



Memorial University of Newfoundland (Faculty of Education) and HarbourVOICES! International Festival of Collective Singing Traditions (June 29-July 4, 2024) are collaborating to offer an exciting graduate course as part of the 2024 MUN SINGING-CHORAL INSTITUTE - ED 6919/MUSIC7801: SINGING TRADITIONS AND PRACTICES.

This course focuses on singing traditions and practices (e.g., artistic, cultural, sociological, pedagogical, stylistic, historical, health, and well-being). It includes attendance at HarbourVOICES! presentations, workshops and concerts in addition to on-site seminars and additional course requirements via Memorial University Brightspace (3 credits).

ED 6919/MUSIC7801 runs May 7 - Aug 3, 2024 (Spring Semester 2024) in a blended format:

- online components (readings, postings) via Brightspace (May 7 - June 26)
- on-site participation in the HarbourVOICES! International Festival of Collective Singing Traditions (June 29 - July 4, 2024) will begin on the morning of June 28.
- Final projects/papers will be due and submitted online by August 3, 2024.

As a student in ED6919 you will have opportunities to attend and engage in presentations, workshops, round-table discussions, lecture-recitals, master classes, rehearsals, panel presentations, workshops, roundtable dialogues, concerts, and social and networking events...and earn graduate credit at the same time!

JOIN US to work with and be mentored by the world's finest choral-singing scholars, researchers, performing artists, conductors, composers, and pedagogues working in diverse areas related to singing and song.

HarbourVOICES! International Festival of Collective Singing Traditions is an innovative six-day celebration of diverse singing traditions from around the globe. In addition to performing concerts and events, HarbourVOICES! will provide spaces for collaboration, reciprocal learning, and diversity through the sharing and authentic experiencing of varied musical traditions and cultures.

Our Festival is focused on celebrating diversity and inclusion through the encouragement of diverse voices and cultures. We are interested in prioritising collaboration and the reciprocal sharing of collective singing traditions. We hope to celebrate together the many and diverse traditions and powers of the human voice as shared through singing and song in the uniquely vibrant City of St. John's, Newfoundland and Labrador. Read all about and see the lists of performing groups and leaders [HERE](#).

HOW TO REGISTER

(NB: this is a 2-part registration process – both with Memorial University AND HarbourVOICES! Festival)

PART I: HarbourVOICES! Festival

All students in the Singing-Choral Institute must register also for the [HarbourVOICES! International Festival of Collective Singing Traditions \(June 29-July 4, 2024\)](#) as a SOLO TOGETHER PARTICIPANT (i.e. individual) in the **student** category. The student registration rate for HarbourVOICES! - \$350.00 CAD SEE <https://harbourvoices.ca/individual-participation/>

The Student Registration at HarbourVOICES! (June 29-July 4, 2024) includes:

- Participation in Opening Ceremonies
- Evening Concerts (3)
- July 1 Concert (1)
- Gala Concert – (1)
- Harbour Sing Event (July 4)
- Closing Festival party
- Access to all sessions, presentations, rehearsals.
- Registration kit bag/programme

Students will be responsible for their own travel costs to and from St. John's, NL as well as any accommodations and meal costs during the HarbourVOICES Festival.

If you have questions about registration at HarbourVOICES! Please contact:

Dr. Kerri MacPhee
HarbourVOICES! Project Manager
Email: manager@harbourvoices.ca

PART II: Memorial University

1. If you are enrolled currently in a graduate program at Memorial University, the cost of course registration is included already in general fees (as an elective course in an approved program). If you are already enrolled in a MUN Graduate program, simply choose the course (ED6919) from the Spring Session Course offerings. You may need to obtain a waiver to be able to do this (i.e if you are not an M Ed or M Mus student). If that is the case, contact Tina Hunt at muneduc@mun.ca

Be sure to register early so we can begin to help arrange the best experience for you in this course.

2. If you are not enrolled currently in a graduate program at Memorial University or have not completed courses at MUN in the past three semesters, you will need to apply or reapply to MUN for general registration (**please note that an Undergraduate application needs to be used for this purpose**, even though it is a Graduate course):

See: <https://www.mun.ca/regoff/registration-and-final-exams/how-to-register/>
(see Undergraduate Application - select "Other" as the discipline of choice)

Complete "Course Change Form" <https://www.mun.ca/regoff/registration-and-final-exams/changes-to-your-registration/before-the-end-of-the-registration-period/>
(please cut and paste this link into your browser if it does not open automatically for you)

Memorial University Fees: (all prices in Canadian dollars) Per Course Fee (3 credit hours) paid to Memorial University.

\$624 (Canadian students)
\$2080 (International students)
(Additional service fees may apply)

If you have questions about course registration through Memorial University, please contact:

Tina Hunt: c/o muneduc@mun.ca or 709 864-3402

For general information or additional details about the course, please contact:

Dr. David Buley - dbuley@mun.ca
Professor of Music Education
Co-Artistic Director of HarbourVOICES!